

Benjamin Dearstyne Hoste

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(213) 458-3449

Education

- 2021 Master of Fine Arts, Studio Art
University of Arizona, Tucson, AZ
- 2014 Master of Arts, Journalism
University of Missouri, Columbia, MO
- 2006 Bachelor of Arts, Mathematics / Media Studies
Claremont McKenna College, Claremont, CA

Teaching Experience

- 2018–2021 Instructor of Record
School of Art, University of Arizona, Tucson, AZ
- Responsible for classroom instruction, demonstrations, and student evaluations. Lead class discussions and critiques. Advised students one-on-one in and out of class.
- ART 100: Gaze (First Year Experience) Fall 2019, Fall 2020
 - ART 244: Introduction to Digital Photography Fall 2018, Spring 2019
 - ART 344: Advanced Digital Photography Spring 2019, Spring 2021
- 2018–2021 Teaching Assistant
School of Art, University of Arizona, Tucson, AZ
- Responsible for classroom instruction, demonstrations, and student evaluations. Lead class discussions and critiques. Advised students one-on-one in and out of class.
- ART 100: Experience (First Year Experience) Spring 2019
 - FTV 270: Intro to Film & Television Industries Spring 2020
 - FTV 370: U.S. Film & Television Now Fall 2019, Fall 2020
- 2014–2015 Teaching Assistant
International Center of Photography, New York, NY
- Responsible for classroom demonstrations and lab instruction. Assisted students one-on-one in the classroom, lab, and during field trips.
- Photography I: B&W Camera and Darkroom Summer 2014
 - Photography I: Digital Summer 2015
- ## Awards, Grants, and Fellowships
- 2021 Outstanding Graduate Teaching Assistant, Nominee
University of Arizona School of Art, Tucson, AZ
- 2020 Marcia Grand Centennial Sculpture Prize, \$10,000
University of Arizona School of Art, Tucson, AZ
- 2020 Medici Scholar, \$1,000
University of Arizona School of Art, Tucson, AZ
- 2014 Bronze Medal, Large Group Multimedia Project
College Photographer of the Year, Missouri School of Journalism, Columbia, MO
- 2013 North American Nature Photography Association Scholar, \$1,000
North American Nature Photography Association, Alma, IL

- 2013 Duffy Fund Grant, \$500
Missouri School of Journalism, Columbia, MO
- 2012 Jack Fields Fellow, \$1,000
Missouri School of Journalism, Columbia, MO
- 2012 Silver Medal, Interpretive Eye
College Photographer of the Year, Missouri School of Journalism, Columbia, MO
- 2004 Summer Mathematics Fellow, \$2,000
Claremont Colleges, Claremont, CA

Solo Exhibitions

- 2020 *Our Monuments*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2019 *Handle With Care*, Graduate & Alumni Gallery, University of Arizona, Tucson, AZ
- 2018 *Traces*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2017 *Good Earth*, Greg Hardwick Gallery, Columbia College, Columbia, MO

Site Installations

- 2021 *Prevailing Winds*, University of Arizona, Tucson, AZ (*forthcoming*)
- 2021 *Tangencies*, Biosphere 2, Oracle, AZ
- 2021 *Tangencies*, MoCA Tucson, Tucson, AZ
- 2019 *Presbyopic Obstruction*, 2555 East Broadway, Tucson, AZ

Collaborative Projects

- 2021 *My Darlings to Kill* (sculpture & video work in collaboration with Drew Nikonowicz)
- 2019 *Shadow Survey*, Superstition Mountains, AZ (performance in collaboration with Celina Osuna)

Group Exhibitions

(*Asterisks indicate juried exhibitions or screenings.)

- 2021 *MFA Thesis Exhibition*, University of Arizona, Tucson, AZ
- 2021 *Donors & Scholars*, University of Arizona, Tucson, AZ
- 2020 *Full House*, Localhost, St. Louis, MO
- 2020 *Donors & Scholars*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2019 *Matrices*, Graduate and Alumni Gallery, University of Arizona, Tucson, AZ
- 2019 *The Order of Things*, Graduate and Alumni Gallery, University of Arizona, Tucson, AZ
- 2019 *Bauhaus*, Casa de Plegado, University of Arizona Museum of Art, Tucson, AZ
- 2019 *Wild / Sun*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2019 *Roden Crater Seminar Showcase*
– Gallery of Design, Arizona State University, Tempe, AZ
– Interdisciplinary Science and Technology Building IV, Arizona State University, Tempe, AZ
- 2019 *From Here to Eternity*, MoCA Tucson, Tucson, AZ *
- 2019 *R&D*, Graduate and Alumni Gallery, University of Arizona, Tucson, AZ
- 2018 *White Leaves Artist Residency*
– Etiquette Gallery, Santa Fe, NM
– Northern New Mexico College, El Rito, NM
- 2018 *Untitled*, Steinfeld Community Arts Warehouse, Tucson, AZ
- 2018 *Show-Me States: A Survey of Missouri Photography*
– Evelyn E. Jorgenson Fine Art Gallery, Missouri Valley College, Moberly, MO
– Morris Gallery of Contemporary Art, Missouri Valley College, Marshall, MO
- 2018 *Testing Ground*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2018 *Semester One*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2017 *Photo 2017*, Multiple Exposures Gallery, Alexandria, VA *
- 2017 *Emmanuel College Artist Residency*, Emmanuel College, Boston, MA
- 2017 *Annual Group Show*, Davis Orton Gallery, Hudson, NY *
- 2017 *City*, Latitude Chicago, Chicago, IL *
- 2017 *FOCUS*, Gadsden Museum of Art, Gadsden, AL *
- 2017 *Midwest Photo Emerge*, Midwest Center for Photography, Wichita, KS *
- 2016 *Prisons Today*, Eastern State Penitentiary Historical Site, Philadelphia, PA

- 2015 *Twelve Captures*, Capture12, Phoenix, AZ *
- 2014 *The Telephone Show*, The Craft Studio, University of Missouri, Columbia, MO
- 2014 *Parting Shots*, McDougall Gallery, Columbia, MO
- 2013 *Survey of the Plains*, Art & Design Gallery, University of Kansas, Lawrence, KS *
- 2013 *This Ain't a Scene II*, The Armory, Los Angeles, CA
- 2013 *Seven Saturdays*, Center for the Arts, Eagle Rock, CA
- 2013 *Revealing Place*
– St. Edwards Fine Art Gallery, Austin, TX
– Bingham Gallery, University of Missouri, Columbia, MO
– Pittsburgh Filmmakers, Pittsburgh, PA
- 2012 *Art from the Heart*, Gowanus Loft, Brooklyn, NY *
- 2012 *This Ain't a Scene*, 1650 Gallery, Los Angeles, CA
- 2010 *Snap*, Origami Vinyl, Los Angeles, CA
- 2010 *Missouri Photo Workshop*, Macon County Expo Center, Macon, MO
- 2010 *A Shot in the Dark*, The Strange, Los Angeles, CA
- 2009 *Exposure*, Where, Los Angeles, CA

Screenings

- 2019 *Forward / Reverse*, Bring Your Own Beamer, Subspace, Tucson, AZ *
- 2019 *Forward / Reverse*, College Art Association ARTspace and MediaLounge, New York, NY *
- 2019 *Press Home to Unlock*, Infuse, The Dusty Monk, Tucson, AZ
- 2012 *The Luthier*, Starigrad Paklenica Film Festival, Starigrad Paklenica, Croatia
- 2012 *My Life My Town: Because of My Dad*, Ragtag Cinema, Columbia, MO
- 2011 *The Luthier*, Don't Knock the Rock Film Festival, Silent Movie Theatre, Los Angeles, CA
- 2010 *Broken Needles & Don't Break the Needle*, Saluting Shorts, Echo Park Film Center, Los Angeles, CA *

Publications as Artist or Author

- You are in the Right Place*, Subjectively Objective, Issue 18, mini monograph (Rochester, MI: Subjectively, Objective, 2019).
- Good Earth*, in *Obscura Land Volume 6: Four American Places*, box set with four monographs, (Rochester, MI: Subjectively, Objective, 2018).
- Good Earth*, Greg Hardwick Gallery Exhibition Catalog, Introduction by Joe Johnson, artist book, 2017.
- An Edge to America*, artist book, 2017.
- "Life in Missouri's Fading Lead Belt," *MSNBC*, June 9, 2016.
- "Good Earth: Exploring the Old Lead Belt," *Anthropology Now* 8, no. 1 (April 2016): 88-106.
- At the Center of the World*, artist book, 2013.

Radio

- Gina Kaufman, Central Standard, "Inequality in the Story of Lead Contamination and Lead Removal," KCUR Radio (NPR), Kansas City, MO, March 9, 2020.
- Sara Shahriari, Intersections, "Lead's Pivotal Role in Missouri's Past, Present, and Future," KBIA Radio (NPR), Columbia, MO, September 29, 2017.

Print and Online Media

- University of Arizona, "Benjamin Dearstyne Hoste Named the 2020 Marcia Grand Centennial Sculpture Prize Winner," August 7, 2020.
- Amelia Whalen, "Our Monuments," *Sparklezine* 2, (April 2020): 17.
- Gina Kaufman, "Seg. 1: Lead Abatement," *KCUR*, March 9, 2020.
- Anna Schneider, "'Good Earth' by Photographer Benjamin Hoste," *Booooooom*, February 26, 2020.
- University of Arizona, "Our Monuments, Benjamin Hoste," February 2020.
- KXCI 91.3, "Our Monuments, Benjamin Hoste," February 2020.
- Tucson Weekly, "Our Monuments, Benjamin Hoste," February 2020.
- University of Arizona, "Matrices Group Exhibition," December 2019.
- MoCA Tucson, "Selections from the University of Arizona School of Art," April 2019.
- University of Arizona, "Handle With Care, Benjamin Hoste," April 2019.

Midwest Center for Photography, *Ten Years of Photographs*, exhibition catalog, (Wichita, KS: Midwest Center for Photography, 2018).

Southwest Contemporary, "White Leaves Artist Residency 1st Annual Group Show," November 3, 2018.

University of Arizona, "Traces, Benjamin Hoste," November 2018.

El Rito Art Association, "White Leaves Artist Residency First Annual Group Show," November 2018.

Carson Sanders, "Benjamin Hoste," *Ain't Bad*, January 31, 2018.

The Marshall Democrat-News, "Public Reception Planned for Opening Morris Gallery Exhibit," August 17, 2018.

Pitzer College, "Media Studies Artist Talk: Benjamin Hoste - *Nothing Can Steal What We Build*," April 2018.

Emmanuel College, "ECAR Visiting Artist - Ben Hoste at Emmanuel College," March 2018.

Multiple Exposures Gallery, *Photo '17*, exhibition catalog, (Alexandria, VA: Multiple Exposures Gallery, 2017): 8-9.

Multiple Exposures Gallery, "Photo '17 is Now on Exhibit," October 17, 2017.

East City Art, "Multiple Exposures Gallery Presents *Photo '17* Group Exhibition," October 16, 2017.

Sara Shahriari & Abby Ivory-Ganja, "Intersection - Lead's Pivotal Role in Missouri's Past, Present and Future," *KBIA*, September 29, 2017.

Columbia Daily Tribune, "Gallery," September 24, 2017.

Light Journal, "Departures," *Light Journal 4*, (2017).

Sara Shahriari & Abby Ivory-Ganja, "Intersection Preview - Photographing the Legacy of Lead in Missouri's Old Lead Belt," *KBIA*, September 22, 2017.

Corin Cesaric, "Photographer Shows How the Old Lead Belt is Surviving After its Defining Industry Ended," *Vox Magazine*, September 13, 2017.

CENTER Review Santa Fe, "Benjamin Hoste," Fall 2017.

Emmanuel College, "ECAR Talk - Ben Hoste," July 2017.

Emmanuel College, "Emmanuel Welcomes 2017 Artists-in-Residence," June 16, 2017.

Smithsonian Magazine, "Good Earth," October 8–14, 2016.

Josh Sanburn, "Inside the Fight to Change Baltimore's Police One Year After Freddie Gray's Death," *Time Magazine*, April 29, 2016.

Stephen Babcock, "National Media Returns to Baltimore on Anniversary of Freddie Gray's Arrest," *Baltimore Fishbowl*, April 12, 2016.

Rachel Lowry, "Searching for Answers in Baltimore a Year After Freddie Gray's Death," *Time Magazine*, April 12, 2016.

John D. Sutter, "Searching for the 'Center' of America," *CNN*, July 14, 2015.

phICA, "12 Captured Juried Photographic Exhibition," March 2015.

Vincent Wagner, "Instamatic Exhibition," *Don't Take Pictures*, February 25, 2015

Vincent Wagner, "Featured Photographer: Benjamin Hoste," *This Very Instant* (blog), February 19, 2015.

CNN, "Plato, Missouri: Population 109," December 5, 2014.

Tina Casagrand, "Plato, Missouri: Center of the U.S.," *The Gasconader* (blog), September 25, 2014.

Matthew Rahner, "Ben Hoste – Good Earth," *Der Greif*, September 22, 2014.

Revealing Place, "Benjamin Hoste," 2013.

Missouri School of Journalism, "Free Screening of Students' Multimedia Documentaries to be Held Dec. 4 at Ragtag Cinema," December 1, 2012.

Jackie Lam, "This Ain't a Scene: Meet the Photographers," *Radio Free Silver Lake* (blog), May 10, 2012.

Arlie Carstens, "Games Without Frontiers..." *By the Dream Power of the Truth Beast* (blog), April 19, 2011.

Missouri Photo Workshop, "Spike's Harvest," October 2010.

Brenna Ehrlich, "How SXSW Bands are Using Online Music Videos," *Mashable*, March 18, 2010.

Kathryn Pinto, "Profile: Benjamin Hoste, This Ain't a Scene," *Radio Free Silver Lake* (blog), March 4, 2010.

David Greenwald, "Video: The Happy Hollows 'Death to Vivek Kemp'," *Rawkblog* (blog), February 16, 2010.

Steven Gottlieb, "Watch It: The Happy Hollows 'Death to Vivek Kemp'," *Video Static*, January 29, 2010.

Joe Fielder, "Photographer Profile: Benjamin Hoste," *Radio Free Silver Lake* (blog), February 19, 2009.

Claremont McKenna College, "CMC Math Majors Present Research," August 2004.

Visiting Artist Talks, Lectures, and Critiques

- 2021 Guest Artist Talk, Fordham University, New York, NY
- 2020 Guest Artist Talk, University of Arizona, Tucson, AZ
- 2018 “Nothing Can Steal What We Build,” Visiting Artist Talk, Pitzer College, Claremont, CA
- 2018 Visiting Artist Lecture, Pitzer College, Claremont, CA
- 2018 “Peace Be Upon You,” Visiting Artist Talk, Emmanuel College, Boston, MA
- 2018 Visiting Artist Undergraduate Critique, Emmanuel College, Boston, MA
- 2017 Guest Artist Talk, Missouri Valley College, Marshall, MO
- 2017 “Good Earth,” Artist Exhibition Talk, Columbia College, Columbia, MO
- 2017 Artist Residency Talk, Emmanuel College, Boston, MA
- 2016 Guest Artist Talk, Missouri Valley College, Marshall, MO
- 2016 Guest Artist Talk, University of Missouri, Columbia, MO
- 2015 Guest Artist Talk, International Center of Photography, New York, NY
- 2014 Guest Artist Talk, International Center of Photography, New York, NY
- 2013 “Cookies,” InfoSocial Conference, Northwestern University, Evanston, IL
- 2013 Fellow Presentation, North American Nature Photography Association, Jacksonville, FL
- 2005 Mathematics Fellow Research Presentation, Claremont Colleges, Claremont, CA

Collections

- Emmanuel College, Boston, MA
- Pitzer College, Claremont, CA
- The Smithsonian National Museum of American History, Washington DC
- University of Arizona, Tucson, AZ
- University of Missouri, Columbia, MO

Artist Residencies

- 2018 White Leaves Artist Residency, El Rito, NM
- 2017 Emmanuel College Artist Residency, Emmanuel College, Boston, MA

Professional Service

- 2021 Panelist, *Forensic Architecture’s Art of Accountability Under Neoliberalism*, Architectural Research Centers Consortium International Conference, Tucson, AZ
- 2021 Reviewer, *You Are Here: The Journal of Creative Geography*, Tucson, AZ

Consulting

- 2020 Consultant, University of Arizona School of Art regarding the adoption of curriculum for online teaching during COVID-19, Tucson, AZ
- 2014–2018 Consultant, Missouri Photo Workshop regarding programing implementation strategies and workshop logistics, Columbia, MO

Professional Organizations

- 2020–present College Art Association (CAA), New York, NY
- 2018–present Society for Photographic Educators (SPE), Cleveland, OH

Workshops and Portfolio Reviews (Attended)

- 2020 *Portraiture and Figuration Seminar*
Anderson Ranch Arts Center, Aspen, CO
- 2017 *Review Santa Fe*
CENTER, Santa Fe, NM
- 2015 *New York Times Portfolio Review*
New York Times, New York, NY
- 2014 *Photography, Expanded – The Story of Data: Visualization, Mapping, and Photography*
Magnum Foundation, New York, NY

2010 *62nd Missouri Photo Workshop (Macon, Missouri)*
Missouri School of Journalism, Columbia, MO

Workshops and Symposiums (Assisted in Organizing)

2015 Coordination Assistance, *Photography, Expanded Symposium*
Magnum Foundation, New York, NY

2012–2013 Contest Coordinator, *Pictures of the Year International*
Missouri School of Journalism, Columbia, MO

2011–2013 Workshop Coordinator, *Missouri Photo Workshop*
Missouri School of Journalism, Columbia, MO

Skills

Wood & Metal Fabrication: Advanced woodworking experience and basic welding and metal working experience.

Mold Making: Intermediate mold making experience.

Digital Fabrication: Intermediate laser cutting, 3D printing, CNC router experience.

Audio & Video Installation: Advanced audio and video installation experience in various formats and locations (projections, video monitors, integrated sound).

Cinematography & Editing: Advanced cinematography and non-linear editing experience using multiple cameras and platforms (Sony mirrorless, Canon DSLR, Red, super8, 16mm, Final Cut Pro, Premiere).

Photography: Advanced digital and analog photography experience, all formats, including some alternative processes.

Adobe Creative Cloud: Advanced experience with most applications in the suite, especially Photoshop, Bridge, Lightroom, Premiere, InDesign, and Audition.

Web Design: Proficient with HTML, CSS, and using Wordpress to construct portfolio and course websites.

Professional References

Sama Raena Alshaibi, Co-Chair and Professor of Art
Photograph | Video | Imaging
(MFA Thesis Committee Chair and Teaching Supervisor)

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Ellen McMahan, Associate Dean and Professor of Art
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(MFA Thesis Committee Member)

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Gary Setzer, Professor of Art
First Year Experience
(MFA Thesis Committee Member and Foundations Teaching Supervisor)

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David Taylor, Co-Chair and Professor of Art
Photograph | Video | Imaging
(MFA Thesis Committee Member)

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